

Commissioned for the Dale Warland Singers
by Timothy and Gayle Ober in celebration of their 20th wedding anniversary
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THE ROAD HOME

Michael Dennis Browne

Tune: "Prospect"
from *Southern Harmony* 1835
adapted by Stephen Paulus

♩ = c. 88-96

p *rall. . .* *pp* *a tempo* *mp*

S
Oo — 1. Tell me where is the
2. Af - ter wind, af - ter

A
Oo — 1. Tell me where is the
2. Af - ter wind, af - ter

T
Oo — 1. Tell me where is the
2. Af - ter wind, af - ter

B
Oo — 1. Tell me where is the
2. Af - ter wind, af - ter

♩ = c. 88-96 *rall. . .* *a tempo*

Piano
for
rehearsal
only

* Note: On *divisi*, all voice parts should be equally balanced

4

6

S road rain, I can call my own, That I left, that I lost, So— long a -
rain, When the dark is— done, As I wake from a dream In the gold of

A road rain, I can call my own, That I left, that I lost, So— long a -
rain, When the dark is— done, As I wake from a dream In the gold of

T 8 road rain, I can call my own, That I left, that I lost, So— long a -
rain, When the dark is— done, As I wake from a dream In the gold of

B road rain, I can call my own, That I left, that I lost, So— long a -
rain, When the dark is— done, As I wake from a dream In the gold of

6

12 *mf* broaden *rit.* *dim. . .* *mp* *a tempo*

S go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a-way, There's a

A go?— All these years I have wan-dered, Oh when— will I know— There's a
day,— Through the air there's a call-ing From far— a - way,— There's a

T 8 go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a-way, There's a

B go? All these years I have wan-dered, Oh when will I know There's a
day, Through the air there's a call-ing From far a-way, There's a

12 broaden *rit.* *a tempo*

17 *cresc. . .* *mf* *poco rit. . .* *mp* *poco più mosso*

S way, there's a road that will lead me home? Oo -
voice I can hear that will lead me home.

A way, there's a road that will lead me home? Oo -
voice I can hear that will lead me home.

T way, there's a road that will lead me home? Oo -
voice I can hear that will lead me home.

B way, there's a road that will lead me home? Oo -
voice I can hear that will lead me home.

17 *poco rit. . .* *poco più mosso*

22 *rall. . .* *a tempo* *mp* *cresc. . .*

Sop Solo Rise up, fol-low me, Come a - way is the

S Rise up, fol-low me, Come a - way is the

A Rise up, fol-low me, Come a - way is the

T Rise up, fol-low me, Come a - way is the

B Rise up, fol-low me, Come a - way is the

22 *rall. . .* *a tempo*

6

28

Sop Solo

call, With love in your heart As the on - ly song; There is no such

S

call, With the love in your heart As the on - ly song; There is no such

A

call, With the love in your heart As the on - ly song; — There is no such

T

8 call, With the love in your heart As the on - ly song; There is no such

B

call, With the love in your heart As the on - ly song; There is no such

28

34

Sop Solo

beau - ty as where you be - long, Rise up, fol - low me, I will lead — you

S

beau - ty as — where you be - long, Rise up, fol - low me, I will lead you

A

beau - ty as where you be - long, — Rise up, fol - low me, I will lead you

T

8 beau - ty as where you be - long, Rise up, fol - low me, I will lead you

B

beau - ty as where you be - long, Rise up, fol - low me, I will lead you

34

rall. . . poco più mosso rall. . . dim. . .

40 *poco più mosso* *rit.* *p* *rall. . .*

Sop Solo

home. _____

S

home. Oo - _____ *espress.* *pp*

A

home. Oo - _____ *pp*

T

home. Oo - _____ *pp*

B

home. Oo - _____ *pp*

40 *poco più mosso* *rit.* *rall. . .* *espress.*

The musical score is for a vocal ensemble and piano. It consists of five vocal staves (Sop Solo, S, A, T, B) and a piano accompaniment staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 40. The vocal parts have the lyrics 'home. Oo -' under the first two measures. The piano part provides harmonic support. The tempo markings are 'poco più mosso' (starting at measure 40), 'rit.' (ritardando), 'p' (piano), 'rall. . .' (rallentando), and 'espress.' (espressivo). The dynamics for the vocal parts are 'p' and 'pp' (pianissimo). The piano part has various dynamics including 'p' and 'pp'. The score ends with a double bar line.